

Lauenen Chamber Concerts

10th Anniversary 2003-2013



Selected archive recordings

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Dear Friends of the Lauenen Chamber Concerts Association,

This is the commemorative CD box to celebrate our 10th Anniversary in 2013, as the first concert took place in February 2003!

The Lauenen Chamber Concerts Association is a small and lean organisation with the objective to organise and support performances of chamber music (including chamber orchestras) in Lauenen.

Other efforts have included the support of young musicians and the promotion of contemporary classical music.

All past concert programmes can be looked at on our website (www.lauenenconcerts.com) and they remind us of some of the most moving moments of music making, produced under the artistic direction of Maestro Joji Hattori, our artistic director and co-founder.

The genesis of the LCCA is this moment that moved mountains: an encounter and the start of a great friendship in 2002. Back from the same wedding in Austria, Joji, my wife Andrienne and I met again in the early morning on the plane from Salzburg to Zurich after a very enjoyable and late evening. In a completely empty plane, having checked in separately, we happened to be seated next to each other!

I explained to Joji our longing for music in our beautiful Lauenen mountain chapel, I also expressed my lack of knowledge in the field. We then developed a simple idea: music for music's sake, without any hindrance from commercial or career-related issues, where musicians would meet and become friends with each other in Lauenen, and share unhurried times to create beautiful music together. The organisers, supported by the natural beauty of Lauenen, would just create an atmosphere where the performers can relax in a cocoon of snow, calmness and love.

Joji liked the idea and proceeded to make what our concerts have become since 2003. To him goes all the credit of our success and all our gratitude.

I would also like to thank my darling wife Andrienne whose constant efforts and dedication as well as calm provide great support in all aspects, my brother Leopold and his wife Isabel whose hospitality and enthusiasm are overwhelming but also my parents in law Pierre and Claire Jeanne Keller whose encouragements and generosity never failed: simply said, the success of this project depends on all of them! And of course financial means come to meet musical ideals, and therefore I would like to thank the Arenberg Foundation and the many of you who have so generously supported the festival.

Etienne d'Arenberg for the LCCA

Dear Friends of the Lauenen Chamber Concerts Association!

On behalf of all the musicians who performed in Lauenen between 2003 and 2013, which are as many as 54!, I would like to express my sincerest gratitude to Etienne d'Arenberg and his family for creating this annual project which gives us musicians the opportunity to rehearse and perform in an environment which is so contrasting to the regular, stressful and competitive music circuit. Every musician seemed to have loved their stay in Lauenen which I believe had only a positive effect on our performances.

And with my work as artistic director of the Lauenen Chamber Concerts, I feel completely spoiled while choosing the musicians and repertoire, because I never need to "sell" the concerts in a commercial sense. In regular circumstances artistic directors cannot always invite talented artists whose name are not famous enough (because of ticket sale issues), and they also often depend too much on famous names, regardless of their real quality. Here I can concentrate on my pure artistic conscience with the mere goal to delight and touch our loyal, trusting audience each year. In this sense I have been able to mix some of the great household names of classical music with still unknown young musicians and everything in between.

The selection I made for this CD box are all live archive recordings (without any editing) which are perhaps not always as perfect as a studio recording, but seem to catch the atmosphere of these concerts very well.

Please enjoy!

Joji Hattori, Artistic Director of LCCA



Isabel and Leopold d'Arenberg



Etienne and Andrienne d'Arenberg



Joji Hattori

DISC 1

Recorded on Friday, 17th February 2006

Wolfgang Amadeus Mozart – String Quintet in C major K.515

1	<i>Allegro</i>	13:27
2	<i>Andante</i>	05:31
3	<i>Menuetto: Allegretto</i>	08:05
4	<i>Allegro</i>	07:20

Joji Hattori, Daria Zappa – violins, Johannes Flieder,
Herbert Suchy – violas, Bernhard Naoki Hedenborg – cello

Johann Sebastian Bach

English Suite No.6 in D minor for solo piano BWV 811

5	<i>Prelude</i>	07:37
6	<i>Allemande</i>	03:33
7	<i>Courante</i>	02:15
8	<i>Sarabande</i>	03:25
9	<i>Double</i>	04:26
10	<i>Gavotte I and II</i>	03:46
11	<i>Gigue</i>	03:30

Piotr Anderszewski – piano

DISC 2

Recorded on Saturday, 3rd February 2007

Robert Schumann – Piano Quintet in E flat major Op.44

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|---|---|-------|
| 1 | <i>Allegro Brillante</i> | 08:55 |
| 2 | <i>In modo d'una marcia. Un poco largamente</i> | 09:50 |
| 3 | <i>Scherzo: Molto vivace</i> | 05:13 |
| 4 | <i>Allegro ma non troppo</i> | 07:20 |

Joji Hattori, Akiko Tanaka – violins, Krzysztof Chorzelski – viola,
Bernhard Naoki Hedenborg – cello, Piotr Anderszewski – piano

Recorded on Friday, 15th February 2008

Maurice Ravel – Chansons Madécasses

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|---|----------------------|-------|
| 5 | <i>'Nahandove'</i> | 05:56 |
| 6 | <i>Aoua'</i> | 03:21 |
| 7 | <i>'Il est doux'</i> | 04:28 |

Christiane Oelze – soprano, Günter Voglmayr – flute,
Bernhard Naoki Hedenborg – cello, Eric Schneider – piano

Recorded on Saturday, 16th February 2008

Antonin Dvorak – String Quintet in F minor Op.34

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|----|--------------------------|-------|
| 8 | <i>Allegro con fuoco</i> | 11:12 |
| 9 | <i>Allegro vivace</i> | 07:26 |
| 10 | <i>Poco andante</i> | 07:11 |
| 11 | <i>Allegro assai</i> | 06:56 |

Joji Hattori, Akiko Tanaka – violins, Johannes Flieder – viola,
Bernhard Naoki Hedenborg – cello, Božo Paradžik – double bass

DISC 3

Recorded on Saturday, 21st February 2009

Robert Schumann – String Quartet in A minor Op.41 No.1

1	<i>Introduction: Andante espressivo – Allegro</i>	09:14
2	<i>Scherzo: Presto – Intermezzo</i>	04:03
3	<i>Adagio</i>	06:41
4	<i>Presto</i>	06:43

Robert Schumann – Six Songs Op.107

arranged by Aribert Reimann for soprano and string quartet*

5	<i>„Herzeleid“</i>	01:26
6	<i>„Die Fensterscheibe“</i>	01:49
7	<i>„Der Gärtner“</i>	01:16
8	<i>„Die Spinnerin“</i>	01:22
9	<i>„Im Wald“</i>	01:47
10	<i>„Abendlied“</i>	02:47

Christiane Oelze* – soprano, Joji Hattori, Alexander Sitkovetsky – violins,
Johannes Flieder – viola, Bernhard Naoki Hedenborg – cello

* Six Songs Op.107 only

Recorded on Saturday, 20th February 2010

Wolfgang Amadeus Mozart

11	<i>Adagio and Rondo for glass harmonica, flute, oboe, viola and cello K.617</i>	10:46
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in an arrangement for classical accordion and string quartet

Ksenija Sidorova – accordion, Belcea Quartet (Corina Belcea-Fisher,
Laura Samuel – violins, Krzysztof Chorzelski – viola, Antoine Lederlin – cello)

Nicolas-Jean Le Froid de Méreaux

12	<i>O salutaris hostia</i>	03:35
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arranged for soprano, violin and accordion

Louis de Boncourt – soprano, Joji Hattori – violin, Ksenija Sidorova – accordion

DISC 4

Recorded on Saturday, 20th February 2010

Dmitry Shostakovich – Piano Quintet in G minor Op.57

1	<i>Prelude: Lento</i>	04:36
2	<i>Fugue: Adagio</i>	09:32
3	<i>Scherzo: Allegretto</i>	03:31
4	<i>Intermezzo: Lento</i>	07:01
5	<i>Finale: Allegretto</i>	07:57

Joji Hattori, Dorota Anderszewska – violins, Krzysztof Chorzelski – viola,
Antoine Lederlin – cello, Piotr Anderszewski – piano

Recorded on Saturday, 12th February 2011

Ludwig van Beethoven – Violin Sonata No.5 in F major Op.24 “The Spring”

6	<i>Allegro</i>	09:33
7	<i>Adagio</i>	06:09
8	<i>Scherzo</i>	01:13
9	<i>Rondo</i>	06:54

Joji Hattori – violin, Piotr Anderszewski – piano

Recorded on Saturday, 18th February 2012

George Frideric Handel

from Messiah HWV 56

10	<i>‘Rejoice greatly’</i>	04:25
from the opera Alcina HWV 34		
11	<i>‘Tornami a vagheggiar’</i>	04:34

Franz Schubert

12	<i>Ave Maria (in an arrangement for soprano and string ensemble)</i>	03:00
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Adriana Kučerová – soprano & Lauenen Chamber Ensemble:

Joji Hattori, Sidonie Bougamont, Ophélie Vadot, Abdel-Hamid El Shwekh,
Yumi Kubo – violins, Frédéric Kirch, Lise Niqueux – violas, Luis Zorita – cello,
Witold Moniewski – double bass, Stephanie Gurga – harpsichord

All Artists who have appeared 2003-1013

Leonardo García Alarcón • Dorota Anderszewska • Piotr Anderszewski
Dimitri Ashkenazy • Franz Bartolomey • Corina Belcea-Fisher • Catherine
Beynon • Lea Boesch • Louis de Boncourt • Luise Buchberger • Thomas Carroll
Emmanuel Ceysson • Frédéric Chatoux • Krzysztof Chorzelski • James
Creitz • Claire Dolby • Johannes Flieder • Andrea Hallam • Sadao Harada
Stine Hasbirk • Joji Hattori • Bernhard Naoki Hedenborg • Philippe Huttenlocher
Tamar Inbar • Maya Kai • Jeffery Krueger • Adriana Kučerová • Anouschka
Lara • Antoine Lederlin • Renate Linortner • Jeremy Menuhin • Sara Mingardo
Junichiro Murakami • Marie-Luise Neunecker • Christiane Oelze • Božo
Paradžik • Jennifer Pike • Maria João Pires • Christoph Prégardien
Laura Samuel • Frank Sanderell • Andreas Schablas • Eric Schneider
Matthias Schulz • Ksenija Sidorova • Alexander Sitkovetsky • Iwona Sobotka
Herbert Suchy Radoslaw Szulc • Akiko Tanaka • Matthew Trusler • Bram
van Sambeek • Günter Voglmayr • Markus Wieser • Ilse Wincor • Daria Zappa



Concert Lauenen 18th February 2012